

Intro:

Dm7 - D97 -

C - G/B - F/A - C/G - F - C/E - D7 - G -

C - G/B - F/A - C/G - F - G7sus4 - C -

F/C - G/C - F/C - C - F/C - G/C - F/C

It's ^C nine o' - ^{G/B} clock on a ^{F/A} Saturday ^{C/G}

^F The regular ^{C/E} crowd shuffles ^{D7} in ^G

There's an ^C old man ^{G/B} sitting ^{F/A} next to me ^{C/G}

Making ^F love to his ^{G7sus4} tonic and ^C gin

C - G/B - F/A - C/G - F - G7sus4 - C - F/C

He says, ^C Son, can you ^{G/B} play me a ^{F/A} ^{C/G} memory?

I'm ^F not really ^{C/E} sure how it ^{D7} goes, ^G

But it's ^C sad and it's ^{G/B} sweet and I ^{F/A} knew it com - ^{C/G} plete

When ^F I wore a ^{G7sus4} younger man's ^C clothes"

^{Am} Laa la ^{Am/G} laa litty ^{D7/F#} daah, ^{Am/F - G -}

^{Am} La laa ^{Am/G} litty daa ^{D7/F#} daah da ^G dum ^{G/F - C/Ei - G/D}

Chorus:

^C Sing us a ^{G/B} song, you're the ^{F/A} piano man ^{C/G}

^F Sing us a ^{C/E} song to - ^{D7} night ^G

'Cause we're ^C all in the ^{G/B} mood for a ^{F/A} melody ^{C/G}

And ^F you've got us ^{G7sus4} feeling all - ^C right